Borderlines XVII: Occupying Space

Borderlines XVII: Interdisciplinary Postgraduate Student Conference
Trinity College Dublin,
Long Room Hub, 19th-21st April 2013

Admission Free and All Welcome

To register go to http://borderlinesxvii.wordpress.com

Generously Funded by Trinity College Dublin
School of English, (Faculty of Arts, Humanities and Social Sciences),
the Department of History’s Medieval History Research Centre,
(School of Histories and Humanities)
& the Centre for Medieval and Renaissance Studies (CMRS) TCD.
Day 1: Friday April 19th 2013

9.00    Registration (Neill Hoey Lecture Theatre, Long Room Hub)
9.20    Welcome
9.30 – 10.00 The Future of Research: CENDARI Presentation
10.00 – 11.15 Panel I: From Author to Audience: Manuscripts and Social Spaces
    Kate Yanchulis (King's College London) – Social Marginalia: Digital Technologies Recapture Renaissance Reading Practices
    Francesca Mackay (Glasgow) – Locating Pitscottie’s Chronicle in its Social Space: Form and Function
    Joel Grossman (Queen Mary, London) – Literary Games and Models of Reading in Early Tudor Manuscript Culture
11:15 – 11:30 Tea / Coffee Break
11.30 – 12.45 Panel II: ‘most divine striker of the senses’: Music & Space
    Sarah Nangle (UCD) – Sounds of Space: Cosmic Music in the Later Middle Ages
    Bláitín Hurley (Cambridge) – Musical occupation of the Living Space: Accommodating Music in the Renaissance Venetian Casa
    Andrea Cobern (Cambridge) – Hymnal ownership in Hapsburg Hungary c.1550-1650
12.45 – 14.00 Lunch

14.00 – 15.15 Panel III: ‘Of þe erth and of þe cley we haue owr propagacyon’ – Physicality & Performance
    Clare Wright (Nottingham) – Body, Empathy, Memory: Occupying Space in Middle English Drama
    James McClintock (QUB) – Playing or Preaching? Incorporating church space in Croxton, The Play of the Sacrament
    Shauna O’Brien (TCD) – ‘From head to foot I am a marble constant’: Preserving Spaces of Performance and Identity in Shakespeare-Wallah

PARALLEL BOARDROOM SEMINAR I: Using Land in the Medieval World

    Duncan Berryman (QUB) – Welcome to the occupation: patterns in the management of the fourteenth-century English landscape
    Karen Dempsey (UCD) – Creating a new focus on Lea Castle

15.15 – 15.30 Tea / Coffee Break
15.30 – 16.45 Panel IV: Wild & Sacred Places – Anglo-Saxon Writing & Religion
    Megan Boulton (York) – ‘For as Moses built an earthly tabernacle’: Considering the symbolic significance of space in Wilfrid’s Crypts
    Margaret Tedford (QUB) – ‘Enta geworc’: Locating Memory in landscape in Anglo-Saxon poetry
    Marian Homans-Turnbull (Cambridge) – Familiar wilderness? Some dynamics of exploration in Beowulf and Andreas
Borderlines XVII: Occupying Space

PARALLEL BOARDROOM SEMINAR II: ‘Biting my truant pen...’: Writing and Editing Early Modern Literature

Lorna MacBean (Glasgow) – Editing Between Script and Print: Alexander Craig’s *Pilgrime and Hermite*, in forme of a dialogue.

Sonya Cronin (TCD) – Spaces of ‘Reitr’d Integritie’: Relocation of Home in the Poetry of Katherine Philips

16:45 – 17:00 Tea / Coffee Break
17.00 – 17.10 Introduction of Keynote Speaker
17.10 – 18.00 Keynote Address: Dr Frances McCormack (NUI Galway)
18.00 – 19.00 Wine Reception

Day 2: Saturday April 20th

9.30 – 10.45 Panel V: Representing Women in Middle English Literature

Clare Fletcher (TCD) – “Upon an Amblere Esily She Sat“: The Wife of Bath in the Saddle

Natalie Hanna (Liverpool) – “in fewe wordes seyde he thus”: Gender, Marriage and the ‘Verbal Object’ in The *Franklin’s Tale*

Emma Osborne (Glasgow) – Trading Places: Magic and the Marriage Trade in Middle English Romance

PARALLEL BOARDROOM SEMINAR III: Prayers and Promises: Devotional Objects in the Middle Ages

Lydia Hayes (St Andrews) – The Flexible Oath: Breaking and Honouring Promises over relics in High Medieval Arthurian Literature

Branden Bettger (UCC) – Tombs that speak: The function of representations of the Virgin Mary on Late Medieval Anglo Irish Tombs requesting prayer

10.45 – 11.00 Tea / Coffee Break
11.00 – 12.15 Panel VI: Reading Between the Lines - Space on the Page
Colleen Curran (Oxford) – Script in Florence, Laurentian Library, Amatino 1 and London, BM Add. MSS. 37777+45025

Diane Scott (Glasgow) – Filling the Void: The Development of Punctuation in a Silent Reading Culture

Johanna Green (Glasgow) – The Space between: Analysing Paratext in Old English Poetic Manuscripts

PARALLEL BOARDROOM SEMINAR IV: People and Places in Early Modern Europe

Stephen Hand (UCC) – ‘Them which possess the places erected by our ancestors’: Sacred Space and Conflict in Ireland (1603-33)

Esther Luettgen (UCC) – Who are we? Spacial Identity in Early Modern Cologne
Borderlines XVII: Occupying Space

12.15 – 14.00 Poster Session & Lunch


Heidi Stoner (York) – The Signifiers of Kingship in Anglo-Saxon England: a Game of Thrones

Cherie N. Peters (TCD) – ‘Distinguish the honour of each by his raiment’: colour and status in early medieval Ireland

Edel Mulcahy (UCC) – ‘He purveyd hym bothe scryp and pyke and made hym a palmer lyke’: Pilgrims and their clothes in Middle English Romance and Exemplary Narratives

PARALLEL BOARDROOM SEMINAR V: Personal Religion in Italy

Aisling Reid (QUB) – The Synesthetic Reading Practices of Northern Italian Confraternities

Caoimhín de Bhailís (UCC) – Cosmio and Judith in the Garden: A Reappraisal of Donatello’s bronze Judith and Holofernes.

PARALLEL BOARDROOM SEMINAR VI: Tools of the Devil

Emma Martin (QUB) – Portraits of Envy: the green clothed monster in late medieval material and literary culture

Rosemary Proctor (Cambridge) – Hoc and the Psychomachia Allegory in Ælfric and Vainglory

15.15 – 15.30 Tea / Coffee Break

15.30 – 16.45 Panel VIII: Making Money: Medieval & Early Modern Business and Trade

Lyndsey Smith (York) – Tactile Account of an English ivory (550-1066): Image, Status, Materiality and Economics

Sparky Booker (TCD) – Why does madder matter? The regulation of dye-stuffs in later medieval Kilkenny


PARALLEL BOARDROOM SEMINAR VI: Tools of the Devil

Emma Martin (QUB) – Portraits of Envy: the green clothed monster in late medieval material and literary culture

Rosemary Proctor (Cambridge) – Hoc and the Psychomachia Allegory in Ælfric and Vainglory

16.45 – 17.00 Tea / Coffee Break

17.00-18.15 Panel IX: ‘Bring Out Your Dead’ – Death and the Macabre in Medieval & Early Modern Society

Áine Foley (TCD) – Locating the gallows in late medieval County Dublin

Gwendolyne Knight (Stockholm University) – Negotiating Belief and Society through the Grave

Patricia Walker (TCD) – Virtue and Vice: Providence and repentance in English murder pamphlets, 1570-1620

19.00 Conference Dinner
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 – 10.15</td>
<td><strong>Panel X: Battle and Politics in the Medieval World</strong></td>
</tr>
<tr>
<td></td>
<td><em>Lauren Cockburn (QUB)</em> – ‘Poena post mortem’: the desecration and</td>
</tr>
<tr>
<td></td>
<td>objectification of Richard III’s body</td>
</tr>
<tr>
<td></td>
<td><em>Jonathan Wilson (University of Liverpool)</em> – The Alvor Massacre;</td>
</tr>
<tr>
<td></td>
<td>Occupying Space in the strategy of Sancho I of Portugal and the</td>
</tr>
<tr>
<td></td>
<td>identity of his Crusader helpers.</td>
</tr>
<tr>
<td></td>
<td><em>Katherine Basanti (Aberdeen)</em> – Cerebral Women, Condemned or</td>
</tr>
<tr>
<td></td>
<td>Commemorated? Attitudes to Scholarly and Intellectual Women in Late</td>
</tr>
<tr>
<td></td>
<td>Medieval Scottish Political Thought: 1441-c.1449.</td>
</tr>
<tr>
<td>10.15 – 10.30</td>
<td>Tea / Coffee Break</td>
</tr>
<tr>
<td>10.30 – 11.45</td>
<td>**Panel XI: The eye with which I see God’: Writing absence and</td>
</tr>
<tr>
<td></td>
<td>religious abstractions</td>
</tr>
<tr>
<td></td>
<td><em>Rachel McCullough (QUB)</em> – ‘Inner and Outer Spaces’: A response to</td>
</tr>
<tr>
<td></td>
<td>the literature written by and for Anchoresses in the late medieval</td>
</tr>
<tr>
<td></td>
<td>period</td>
</tr>
<tr>
<td></td>
<td><em>Natalie Calder (QUB)</em> – The Deafening silence of Lollardy? Narratives</td>
</tr>
<tr>
<td></td>
<td>of Periodization in Lollard Studies</td>
</tr>
<tr>
<td></td>
<td><em>David Gibney (TCD)</em> – Presence and Absence in the John Badby episode</td>
</tr>
<tr>
<td></td>
<td>of Thomas Hoccleve’s <em>Regement of Princes</em></td>
</tr>
<tr>
<td>11.45 – 12.45</td>
<td>Lunch</td>
</tr>
<tr>
<td>12.45 – 14.00</td>
<td><strong>Panel XII: Looking at the Past: Interpreting Medievalism</strong></td>
</tr>
<tr>
<td></td>
<td><em>Craig Wallace (QUB)</em> – ‘A slight haze of distance’: M.R. James and</td>
</tr>
<tr>
<td></td>
<td>the Middle Ages</td>
</tr>
<tr>
<td></td>
<td><em>Huiyi Bao (UCD)</em> – Claustrophilia, Claustrophobia and Locale Fatale:</td>
</tr>
<tr>
<td></td>
<td>Poetics of the Medievalized Space in <em>The Monk</em></td>
</tr>
<tr>
<td></td>
<td><em>Rachel Reid (QUB)</em> – ‘Medieval’ Magus?: Aspects of the Reputation of</td>
</tr>
<tr>
<td></td>
<td>John Dee</td>
</tr>
<tr>
<td>14.00 – 14.30</td>
<td><strong>Guest Speaker: John Gillis (TCD)</strong> – the Fadden More Psalter</td>
</tr>
<tr>
<td>14.30 – 14.40</td>
<td>Concluding Remarks</td>
</tr>
<tr>
<td></td>
<td>Museum Tour</td>
</tr>
</tbody>
</table>